

Muziek voor Fanfare

Vogelvlucht boven de stad

Brant Peije Teunis

J = 80

Lyrisch

Soprano Saxophone Subito

Alto Saxophone Subito

Tenor Saxophone Subito

Baritone Saxophone Subito

Bass Saxophone

Horn in F *mp* *mf* *f*

Horn in F

Horn in E♭ *mp* *mf* *f*

Horn in E♭ *mp* *mf* *f*

Trumpet in B♭

Trumpet in B♭

Trumpet in B♭

Soprano Cornet in E♭

Flugelhorn *mp*

Flugelhorn *mp*

Flugelhorn *mp*

Trombone *p* *mf*

Trombone *p* *mf*

Trombone *p* *mf*

Bass Trombone *p* *mf*

Bass in E

Bass in E

Bass in B

Bass in B

Euphonium *p* *mf*

Euphonium 2 *p* *mf*

This musical score is a page from a fanfare piece. It contains two systems of music for a brass band. The first system includes parts for Soprano, Alto, Tenor, Baritone, and Bass Saxophones. The second system includes parts for Horn in F, Horn in E♭, Trumpet in B♭, Soprano Cornet in E♭, Flugelhorn, Trombone, Bass Trombone, Bass in E, Bass in B, and Euphonium. The score is in G major and 4/4 time. Various dynamics are indicated throughout the score, such as *pp*, *p*, *mp*, *mf*, *f*, and *mf*. Performance instructions like "Lyrisch" and "Subito" are also present.

19

This musical score page contains two staves of music for an orchestra and band. The top staff includes Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., and Bass Sax. The bottom staff includes Hn., Hn., Hn. in Eb, Hn. in Eb, Tpt., Tpt., Tpt., Sop. Cnt., Flug., Flug., Flug., Tbn., Tbn., Tbn., B. Tbn., Bass, Bass, Bass, Bass, Euph., and Euph. 2. Measure 19 starts with 'Sop. Sax.' at *mf*, followed by 'Alto Sax.', 'Ten. Sax.', 'Bari. Sax.', and 'Bass Sax.' at *mp*. All parts play eighth-note patterns with dynamic markings like *pp* and *mf*. Measures 19-20 feature continuous eighth-note patterns across all instruments, with dynamics including *pp*, *mf*, *ff*, and *mp*. Measure 20 concludes with a dynamic marking of *p*.

Sop. Sax. *mf*
Alto Sax. *pp*
Ten. Sax. *pp*
Bari. Sax. *mp*
Bass Sax. *pp*
f
mp

Hn. *pp*
Hn. *pp*
Hn. in Eb *pp*
Hn. in Eb *pp*
Subito
Tpt. *pp*
pp
Subito
Tpt. *pp*
pp
Subito
Tpt. *pp*
pp
mp
Sop. Cnt. *mf*
pp
mf
Flug. *mf*
pp
mf
Flug. *mf*
pp
mf
Flug. *mf*
pp
mf
Tbn. *mp*
pp
mf
Tbn. *mp*
pp
mf
Tbn. *mp*
pp
mf
B. Tbn. *mp*
pp
ff
mp
Bass *mp*
pp
ff
mp
p
Euph. *mp*
pp
mf
ff
ff
mp

35

Sop. Sax. \sim

Alto Sax. \sim

Ten. Sax. \sim

Bari. Sax. \sim

Bass. Sax. \sim

Hn. p

Hn. \sim

Hn. in Eb p

Hn. in Eb p

Tpt. \sim

Tpt. $\sim mp$

Tpt. $\sim mp$

Sop. Cnt. \sim

Flug. p

Flug. p

Flug. \sim

Tbn. f
espress.

Tbn. p

Tbn. p

B. Tbn. p
mf

Bass. p

Bass. p

Bass. p

Bass. p

Eup.

Eup. 2

$\text{♩} = 100$

The musical score page contains two systems of music. The first system (measures 35-36) features woodwind instruments: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Bass. Sax., Hn., Hn. in Eb, Tpt., Tpt., Tpt., Sop. Cnt., Flug., Flug., Flug., Tbn. (with dynamic *espress.* and tempo $\text{♩} = 100$), Tbn., B. Tbn., Bass., Bass., Bass., Bass., Eup., and Eup. 2. The second system (measures 37-38) features brass instruments: Hn., Hn. in Eb, Hn. in Eb, Tpt., Tpt., Tpt., Sop. Cnt., Flug., Flug., Flug., Tbn. (with dynamic *f*), Tbn., Tbn., B. Tbn., Bass., Bass., Bass., Bass., Eup., and Eup. 2. Various dynamics such as p , pp , mp , mf , and *espress.* are indicated throughout the score.

50 *p* *mf*

Sop. Sax.

Alto Sax. *mp*

Ten. Sax.

Bari. Sax. *p*

Bass Sax.

Hn. *p*

Hn. *mp*

Hn. in Eb *p*

Hn. in Eb *p*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Sop. Cnt. *p*

Flug. *p*

Flug. *p*

Flug. *p*

Tbn. *p*

Tbn. *mp* *mf*

Tbn. *p*

B. Tbn. *p*

Bass *mf*

(8) Bass *mf*

Bass *mp*

(8) Bass *mp*

Eup.

Eup. 2

♩ = 80

This page contains two systems of musical notation. The first system, measures 50-59, consists of five staves for woodwind instruments: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., and Bass Sax. Measure 50 begins with a sixteenth-note pattern followed by sustained notes. Measure 51 continues with sustained notes. Measures 52-59 are mostly sustained notes with dynamics 'mp' and 'p'. The second system, measures 53-61, consists of ten staves for brass instruments: Hn., Hn. in Eb, Tpt., Sop. Cnt., Flug., Tbn., B. Tbn., Bass, and Eup. Measure 53 begins with sustained notes. Measures 54-59 show eighth-note patterns. Measures 60-61 conclude with eighth-note patterns. Various dynamics such as 'p', 'mf', and 'mp' are used throughout the score.

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn.

Hn.

Hn. in Eb

Hn. in Eb

Tpt.

Tpt.

Tpt.

Sop. Cnt.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

Bass

(8)

Bass

Bass

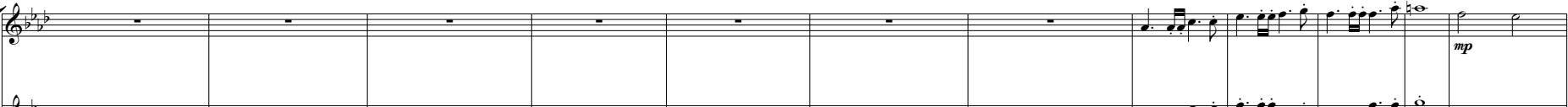
(8)

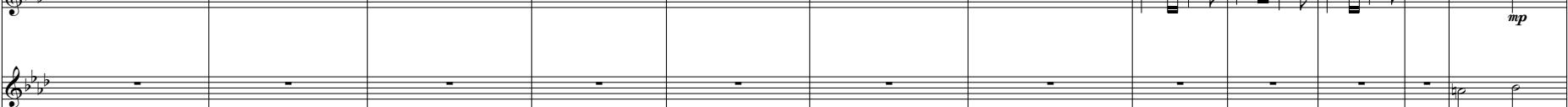
Bass

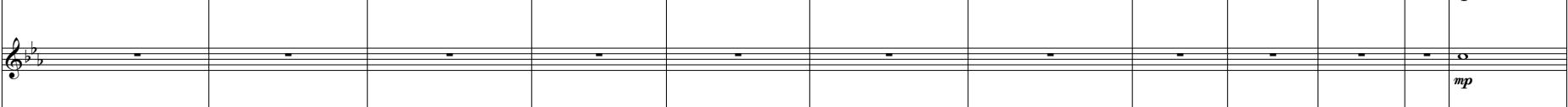
Euph.

Euph. 2

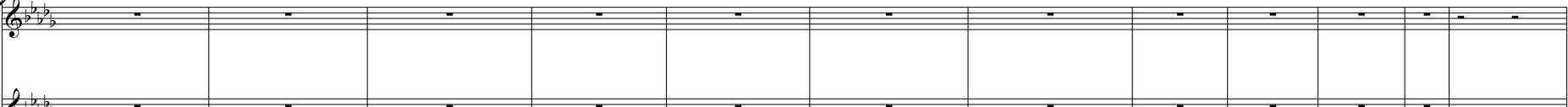
74

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

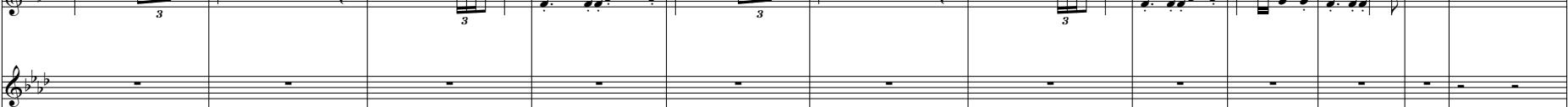
Bari. Sax. 

Hn. 

Hn. 

Hn. in Eb 

Hn. in Eb 

Tpt. 

Tpt. 

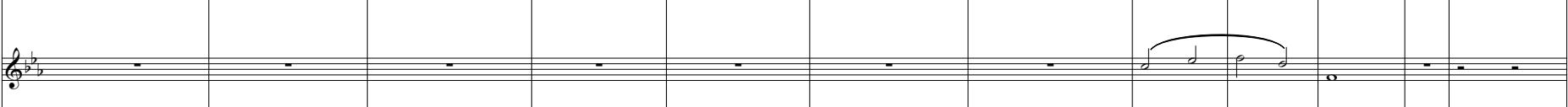
Tpt. 

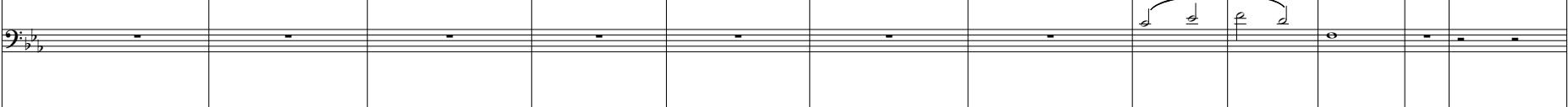
Sop. Cnt. 

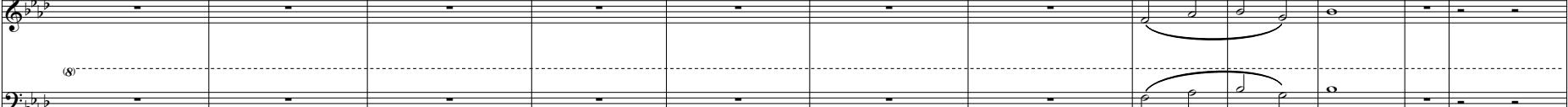
Flug. 

Flug. 

Flug. 

Tbn. 

Tbn. 

B. Tbn. 

Bass 

(8) 

Euph. 

Euph. 2 

86

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn.

Hn.

Hn. in Eb

Hn. in Eb

Tpt.

Tpt.

Tpt.

Sop. Cnt.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

Bass

Bass

Bass

Bass

Euph.

Euph. 2

This page contains 21 staves of musical notation. The instruments listed on the left are: Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Bass Sax., Hn., Hn., Hn. in Eb, Hn. in Eb, Tpt., Tpt., Tpt., Sop. Cnt., Flug., Flug., Flug., Tbn., Tbn., Tbn., B. Tbn., Bass, Bass, Bass, Bass, Euph., and Euph. 2. The key signature is three flats. Measure 86 begins with a rest. The bassoon section (Tbn.) plays a melodic line with sixteenth-note patterns. Other instruments provide harmonic support with sustained notes or simple rhythmic patterns. Dynamics include *mf*, *mp*, and *p*. Measure 86 ends with a repeat sign and a dynamic of *mf*.

96

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Hn.

Hn.

Hn. in Eb

Hn. in Eb

Tpt.

Tpt.

Tpt.

Sop. Cnt.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

Bass

Bass

Bass

Euph.

Euph. 2